

# DANCING QUEEN 2000

Choreographers: Huey & Eloise Dufrene, 12059 Goodwood Blvd. October, 2000

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Record: "Dancing Queen", A Teens CD single Stockholm Records 012 156 70-1-2 (album version) Abba Version, Atlantic Oldies Series OS-13202 [with ending modified]

Footwork: Opposite. Directions for man except where noted.

Rhythm & Phase: Clia/Jive, Phase IV + 1 (stop & go) + 1 (bk wheel 2 & unwrap) + transitions

## INTRODUCTION

### ineas

1-8 WAIT ;; 1/2 BAS & WRP to fc REV ; BK WHL 2 & UNWRP to fc LOD ; STOP & GO, fan pos ending;; ALEM AN A FM FAN [to bfly] ;;

1-4 In bfly, M fcg wall wait;; (1/2 bas & wrap to fc reverse) Fwd L, rec R trng'/4 RF to fc rev leading the ldy to a WRPD pos to M's R sd, in place L/R, L (bk R, rec L trng 1/4 LF under jnd Id hnds to fc rev, in place R/L, R) ; {back wheel 2 & unwrap to fc LOD; Hk R bhd L commencing a RF bk wheel, sd L, releasing Id hnds & unwinding the ldy, in place R/L, R compg '1 trn to fc LOD (in ,Nrp pos bk L, bk R, releasing Id hnds & unwinding RF to fc ptrn L/R, L) ;

5-8 {stop & go} Rk bk L, rec R, fwd L/cl R, fwd L (rk bk R, rec L, in place R/L, R trng '1 LF undr jnd hnds to end at M's R sd M catches ldy with R hnd on her L shldr blade at end of trpl to stop her movement) ; Rk fwd R, rec L trng 1/4 RF, sm sd R/cl L, ipR (rk bk L, rec R, in place L/R, L trng 1/2 RF under jnd hnds to end fcg man) ; {alemana from fan} Fwd L, rec R, sd L/cls R, sd L leading woman to trn RF (cls R, fivd L, fwd R/fivd L, fwd R commencing RF swivel of fc ptrn) ; Bk R, rec L, sd R/cls L. sd R (continuing RF trn under jnd Id hnds fwd L, continue RF trn fvvd R, sd L/cls R/ sd L) to BFLY ;

## PART A

1 - 8 TWST VIN 6 & CHASSE ;; FNC LINE; NY; WHP \* & TWRL ; NY; WHP ; CUCA 2 & TCH ;

1-4 {twist vin 6 & chasse} Sd L, XRib, sd L, Xrif ; Sd L, XRib, sd L/cls R, sd L ; {fence line} In BFLY cross lunge thru R w/bent knee looking in lunge dir, rec L trng to fc ptrn, stp sd R/cls L, sd R ; {ny} Thru L with straight leg to LOP, rec R to fc ptrn. sd L/cl R, sd L to BFLY ;

5-8 \*{whip & twirl} Bk R trng 1/4 LF, rec fwd L contg trn 1/4 starting to lead W into a rev unrm twirl, sd R/cl L, sd R td L Outside M on his L sd, fwd R trng 1/2 LF, sd L twirling LF under M's L arm/XRif continuing twirl, sd L completing a full trn to fc M) ; {ny} Thru L with straight leg to LOP, rec R to fc ptrn, sd L/cl R, sd L ; {whip} Bk R trng 1/4 LF, rec fwd L contg trn 1/4, sd R/cl L, sd R (fwd L outside M on his L sd, fwd R trng 1/2 LF, sd L/cl R, sd L) ; {cucaracha 2 & touch} Sd L, rec R, tch L to R,-; \*regular whip turn maybe substituted.

## PART B

1-8 1, 2. BAS & WRP to fe REV ; BK WHL 2 & UNWRP to fc LOD ; STOP & GO, fan pos ending ;; HKY STK, to BFLY ;; FNC LINE twice [to a LH star 2nd & 3rd time] ;;

1-4 1 1 / 2 bas & wrap to fc reverse} Fwd L, rec R trng ' / RF to fc rev leading the ldy to a wrpd pos to M's R sd, in place L/R, L (bk R, rec L trng 1/4 LF under jnd Id hnds to fc rev, in place R/L, R) ; {back wheel 2 & unwrap to fc LOD} Hk R bhd L commencing a RF bk wheel, sd L, releasing Id hnds & unwinding the ldy, in place R/L, R compg % trn to fc LOD (in wrp pos bk L, bk R, releasing Id hnds & unwinding RF to fc ptrn L/R, L) ; {stop & go} Rk bk L, rec R, fwd L/cl R, fwd L (rk bk P. L, in place R/L, R trng "/z LF undr jnd hnds to end at M's R sd; M catches ldy with R hnd on her L shldr blade at end 1: pl to stop her movement) ; Rk fwd R, rec L, sm bk R.cl L, R (rk bk L, rec R, in place L/R, L trng 'A RF under jnd hnds :ld fcg man) ;

5-8 ho ck ey stick} Fwd L, rec R, ipL/R, L (cl L, fivd R, fivd R/L, R) : Bk R, rec L, fwd R/cl L, fwd R following W (fivd L, fwd R trn;; 1 to fc ptrn, bk L/cl R, bk L on a diagonal) , {fence line, twice} In BFLY cross lunge thru L w/bent knee looking in lung<sup>e</sup> dir, rec R trng to fc ptrn, stp sd L/cls R, sd L ; In BFLY cross lunge thru R w/bent knee looking in lunge dir, rec L trng to f;; ptrn, stp sd R/cls L, sd R [to a LH star 2nd & 3rd time

## PART C

- 1 - 10 UMBR TRN modified TO VARS POS LOD, ldy trans ;;; PARALLEL CHS, twice, ldy trans to fc man ;;; CUCA w/arm sweep, twice;;
- 1-4 {umbrella turn, modified, transition ending to vars pas fcg wall} Fwd L, rec R, bk L/cls R, bk L ; Bk R, rec L/ trn to fc ptr, sd R/cls L, sd R (fivd L trng  $\frac{1}{2}$  RF under jnd hnds, rec R, fivd L/cls R, fivd L) ; XLib trng  $\frac{1}{4}$  LF under jnd hnds, rec R to fc ptr, sd L/cl R, sd L ; X Rib trng  $\frac{1}{4}$  RF, rec L commencing LF trn to vars wall, sm sd R/cls L, sd R (XLib trng  $\frac{1}{4}$  LF, rec R, fwd L trng  $\frac{1}{4}$  LF, cl R) ;
- s-5 {parallel chase, twice vv/trans ending fcg ptr} Sd L trng RF, rec fwd R trng RF, fwd L/cls R, fivd L ; Sd R trng LF, rec find L trng LF, fivd R/cls L, fwd R ; Sd L trng RF, rec fivd R trng RF, fwd L/cls R, fivd L ; Sd R trng LF, releasing hold rec sd L to fc W, ipR/cls L, ipR (commencing a LF  $\frac{1}{4}$  trn rk sd R, rec L, sd R, cl L to fc M) ;
- 9-10 {cucaracha, twice} Sd L vv/arm sweep, rec R compg arm sweep, cl L/R, ipL ; Sd R vv/arm sweep, rec L compg arm sweep, cl R/L, ipR ;

## BRIDGE

- 1-2 SHLDR TO SHLDR, twice \*;;
- 1-2 {shoulder to shoulder, twice} In BFLY pas fivd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; Fvvd R to BFLYBJO, rec L, sd R/cls L, sd R ; \*[to a LH star 2nd time]

## INTERLUDE

- 1-4 SHLDR TO SHLDR; NY; SPT TRN; CUCA to BFLY;

{shoulder to shoulder} In BFLY pas fivd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; {ny} Thru R with straight leg to LOP, rec L to fc ptr, sd R/cl L, sd R ; {spot turn} XLif trng RF on Xg ft, rec R completing full trn, sd L/cl R, sd L ; {cucaracha} Sd R, rec L, cl R/L, ipR to BFLY ,

## ENDING

- 1-4 (twist vin 6 & chasse) Sd L, XRib, sd L, Xrif ; Sd L, XRib, sd L/cls R, sd L ; (spot trn, twice [\*\*eliminate when using Abba version]) XRif trng LF on crossing ft, rec L completing full trn, sd R/cl L, sd R ; XLif trng RF on Xg ft, rec R completing full trn, sd L/cl R, sd L; Pt R to RLOD & hold;